



Artist statements and biographies

1. The Marvelous Mosaic Floral Fantasy Joyous Jewel Hawk

Sponsor: American Family Insurance

Beneficiary: Habitat for Humanity

Artists: Constance Ehrlich, Karla Nathan, and Shanna Wagner

The Marvelous Mosaic Floral Fantasy Joyous Jewel Hawk was designed and created by three Lawrence artists. Nathan's work includes murals in public spaces and private houses across the country as well as romantic watercolors.

Ehrlich, who graduated with a master of fine arts degree in painting from the University of Kansas, is a still life painter who exhibits her work nationally. The third artist, Wagner, studied glass at the University of Kansas. She currently teaches at the Lawrence Arts Center and has a stained glass studio in Lawrence.

The inspiration was to begin with a traditional Jayhawk and transform it into a beautiful Jewel Hawk. The Hawk bears the time-honored KU colors of red, blue, and yellow. Up close, though, you will discover that this Jayhawk is anything but conventional. It is covered with fabulous floral mural and encrusted with mosaics, beads, and jewels.

2. The Kansan

Sponsor: Callaway Properties

Artist: Vernon Kauffman

In the 1970s, wood was Kauffman's main interest in art. He started with furniture construction and woodcarving. He took up stained glass the late '80s.

In 1996, Kauffman began collecting pottery and took ceramics workshops at the Lawrence Art Center.

The Kansan was inspired by Kansas' nicknames, the Jayhawk State and the Sunflower State. This represents the idea that America is made up of many people who share a common ground.

3. Rock Chalk Jayhawk Kubism

Sponsor: Capitol Federal Savings

Beneficiary: Tenants to Homeowners Inc.

Artist: Cathy Kenton

Kenton's design is non-representational, inspired by the red and blue colors of KU. She used the Jayhawk as the canvas for a wild cubist design.

Kenton is a freelance illustrator. She participated in the 2001 CowParade and the 2002 March of the Teddy Bears. She has exhibited at Prairie Village Art Fair, Plaza Art Fair, Mission Art Fair, Crown Center Art Fair, Jean Simpson Gallery, and the Brookside Gallery.

4. Gogh Hawks Gogh!

Sponsor: Central National Bank

Beneficiary: Van Go Mobile Arts

Artists: Cathy Ledeker and three Van Go JAMS apprentice-artists, Julia Lee, Kali Oetherage, and Barbara Reliford

Painted by three Van Go JAMS apprentice-artists and one professional artist, this impressionistic bird features a montage of Vincent Van Gogh's famous works. Its yellow beak is painted after "Twelve Sunflowers in a Vase," the red head after "Red Poppies and Daisies," and the blue body after "The Starry Night," "Irises," and "Cypress, Star, and Crescent Moon."

The bird's back foot hints at "Sheaves of Wheat." Interpretations of "Self Portrait (dedicated to Paul Gauguin)" and "Self Portrait with a Straw Hat"

decorate the forehead and front foot of the Jayhawk. The bandage where an ear might be was added as a respectful but amusing acknowledgement of Van Gogh's having famously severed his ear.

Lee will graduate in 2004 from Lawrence High School. A Lawrence native, she has enjoyed many opportunities to channel her creative expression into art. "When you're learning a skill in school, you always wonder, 'When am I ever going to use this outside class?'" she said. "At Van Go, we use those skills every day."

Oetherage said the collaboration among community members and other artists provided her valuable lessons and encouragement for future projects. She will graduate in 2004 from Lawrence High School.

Reliford, a 2003 graduate of Free State High School, has worked with Van Go Mobile Arts since fifth grade. In addition to Gogh Hawks Gogh, she has worked on the Sunflower State Games banner and Murals at the Community Mercantile.

5. Chip Off the Old Hawk

Sponsor: Coldwell Banker/McGrew Real Estate

Beneficiary: United Way of Douglas County

Artists: Susie Lawler and Pat Woelk

Lawler has been interested in artistic endeavors since childhood — drawing, painting, knitting, quilting, and most recently, mosaics. Her career during the past 21 years has been as full-time mother to three children, satisfying her creative urges by volunteering at her children's schools, producing fliers, decorations, posters, mascots, etc. for various events.

Woelk, too, has been a stay-at-home mom. While raising her two children, she has worked with Cub Scouts, Girl Scouts, and school groups on handcraft projects. Though she has little formal art training, she I have long been interested in a variety of arts and crafts such as quilting, needlepoint, furniture painting, and mosaic.

The pair is hooked on mosaic. They collaborate on all decisions, artistic and technical, and created two bears for last summer's March of the Teddy Bears in Kansas City.

Chip Off the Old Hawk was a labor of love, they said, with the fun challenge of coming up with KU and Kansas icons, facts, people, and memories to place on the bird.

6. Abstr-hawk-tion

Sponsor: Cork & Barrel

Beneficiary: CLO's Early Childhood Autism Program

Artist: Eric Hoins

Hoins is originally from Lansing, Kan. He is a 2003 graduate of the University of Kansas in art history, a field of study extremely useful to him in his painting.

Painting goes back several generations in Hoins' family; he said he felt lucky to grow up in an enthusiastic artistic environment. The inspiration for this Hawk is the mixing of naturalistic and stylized depiction with abstract design, along with manipulation of positive and negative space in a manner that plays with the eye.

7. Peace, Love and Daisy Hill Forever

Sponsor: Douglas County Bank

Artists: Susan Younger and Valerie Spicher

Spicher is a graphic designer who loves working in a university environment. After coming to Kansas from Iowa 20 years ago, she worked at Kansas State University and then the University of Kansas — and she says it's much easier to design with red and blue than purple and white.

Younger, a KU fine arts graduate, is the art director for the Kansas Alumni Association. In addition to graphic design, her background also includes illustration, painting, ceramics, and theatre and special event design. In her spare time she creates garden art in her small ceramic studio. Peace, Love and Daisy Hill Forever sports a rainbow and daisy theme. "The message of peace and love is always timely," she said, "and the '60s era exemplifies the freedoms we have."

8. We Are All Stars

Sponsor: Downtown Lawrence Inc.

Artist: Barry Fitzgerald

Fitzgerald has been an associate professor of illustration in the design department at the University of Kansas since 1993. He does illustration work for clients around the country including the New York Times, Playboy Jazz Festival, and McGraw-Hill. His work has been nationally recognized by numerous organizations, including the Society of Illustrators of New York and Los Angeles, Print magazine, and Step-by-Step magazine.



His inspiration for the hawk was to try to do something fun and playful. Serious art, he said, doesn't always have to be serious.

9. 'Pride' the Peacock on Parade

Sponsor: Downtown 2000: 9-10LC, Scotch Industries, GLPMA, MarLan

Beneficiary: Lawrence Arts Center

Artists: Shanna Wagner and Karla Nathan

Wagner and Nathan were intrigued by the challenge of combining such unlikely mediums as glass and paint. Wagner creates with stained glass, glass mosaics and mixed media, while Nathan works with paint to create murals, recycled furniture, and floral watercolors.

'Pride' was inspired by a mosaic lamp sitting next to a vase of peacock feathers from a pet on Nathan's farm. The delicate iridescent mosaics mimic the vivid colors of the soft feathers. The idea of using glass and paint to evoke the feel of a peacock was furthered by thoughts of the bird's legendary pride, recalling the pride Lawrence has for the Jayhawk.

10. Patchwork Hawk

Sponsor: Gene Fritzel Construction Co. Inc.

Beneficiary: Lawrence Humane Society

Artist: Linda Frost

Frost's work covers the spectrum of quilting. Many years ago, she began making utilitarian quilts from scraps left over from clothing. During the past 10 years, she has enjoyed creating quilts simply for the satisfaction of working with color and fabric, progressing to more complex designs and the use of applique. She has made historical reproduction fabrics and traditional patterns using modern construction techniques and has experimented with intuitive, contemporary quilting.

11. Heroic Hawk

Sponsor: Hallmark Cards Inc.

Beneficiary: Ballard Community Center

Artists: Michael Davis and Tim Bishop

Davis grew up in Russell, Kan., and studied at Fort Hays State University and Johnson County Community College, where he received an associate's degree in communication design. He joined Hallmark in 1996 and works as a production artist. He described Heroic Hawk as "an undertaking like no other," and said he and Bishop learned a great deal from the process of creating their superhero.

Bishop, a native Kansan, has enjoyed art and cheered for the Jayhawks all his life. He earned an associate's degree from Johnson County Community College and began his professional life at Hallmark in 1995 as a process artist. He currently works as a production artist.

12. A Hawk with a View

Sponsor: Hereford House

Beneficiary: Cottonwood Inc.

Artist: Mike Savage

Savage said, "I am simply a painter. But simply in the sense that I use paints to create an image on canvas with strokes from a brush. The departure from the simplicity of the medium, to the actual finished image, is where the 'artist' comes in."

Savage has a profound love for everyday things — from beautifully set tables to comfortable rooms that inspire a warm feeling, from historic buildings with character to landscapes that invoke endless emotions. He takes these common images and adds his own vision by accentuating the obvious, usually in the colors and often in the perspective.

Most important to the success of Savage's paintings is strong composition. With each painting, he sets out to make the eye flow from one corner to another, never stopping, and to have the viewer leave with a feeling of happiness and the feeling of having been to place depicted. "They probably have been there; they just don't remember seeing it my way," he said.

13. Holy Hawk

Sponsor: Mr. and Mrs. Forrest Hoglund

Beneficiary: Women's Transitional Care Services

Artist: Cathy Ledeker

In the beginning, Ledeker knew she wanted this bird to pay homage to all the cows that have paraded before it. Thus began the process of determining how to express such a tribute in the medium of sculpture. She found inspiration in a big plastic pipe.

The classic artist's struggle ensued. From these ongoing wrestling matches with the pipe emerged an obvious title — "Holy Hawk" — and the bird's theretofore hidden identity as a superhero.

Ledeker perused comic books while images, words and letterforms sprang to mind from cartoon myth. A high-contrast color scheme evolved from Jersey



cow patterns she imagined painting inside the pipe and the black-and-white comic book drawings. As work on the bird progressed, she decided to add dashes of color and jewels for pizzazz.

She painted small phrases and hidden details to be discovered in reverie. But without question, she said, she knew this Jayhawk had to be non-gendered — because girls need role models, too.

14. The Primary Hawk

Sponsor: Intrust Bank

Artist: Patrik Neustrom

Neustrom of Salina describes himself as an artist, fly fisherman, rancher, writer, and lawyer. He earned a bachelor's degree in English from the University of Kansas, where he was president of the Class of 1974. He completed a law degree at Washburn University in Topeka. He paints abstracts as well as landscapes and nudes, and he has exhibited his art in several Kansas communities. He chairs the Salina Art Commission and is a board member of the Salina Art Center.

15. Merhawk on the Kaw

Sponsor: Jayhawk Bookstore

Artist: Sharon Dewey

Dewey's life has revolved around biology and art — from her youth, spent chasing lizards in the deserts of southern California and making crude pottery with the arid clays to adulthood in Kansas, earning a Ph.D. in aquatic ecology and sculpting Prairie Mermaids.

Her instinctive response to the Jayhawks on Parade project was to design an aquatic Jayhawk. This aquatic form of the KU mascot represents the strong ties that KU and the Lawrence community have with the Kansas River.

16. Bit O'Hawk

Sponsor: Jayhawk Bookstore

Artist: Katie Kring

Kring is a Kansas City area artist who has been creating art all her life. She participated in the March of the Teddy Bears project, which placed fiberglass teddy bears in "dens" throughout Kansas City.

17. Mascot Miro

Sponsor: Jayhawk Bookstore

Artist: Susan Younger

Mascot Miro is decorated in the abstract style of artist Joan Miro. A personal favorite of Younger's, Miro seemed the perfect artist to pay a tribute to, because many of his paintings are about birds. "I love his energetic and playful symbols, which also look vaguely scientific," Younger said. Mascot Miro's abstracts are adapted to Kansas icons, featuring tornadoes, feathers, stars and moons, quail, Fraser Hall flags, etc.

Younger is a KU fine arts graduate and the art director for the Kansas Alumni Association. In addition to graphic design, her background includes illustration, painting, ceramics, and theatre and special event design. In her spare time she creates garden art in her small ceramic studio.

18. Whoosh!

Sponsor: Kansas Alumni Association

Artist: Susan Younger

Whoosh is a basketball-themed bird. "Whether you follow sports or not, it should be acknowledged that Jayhawk basketball has brought fans — many who are not alumni — to KU, and this bird is a tribute to March Madness," Younger said.

Younger is a KU fine arts graduate and the art director for the Kansas Alumni Association. In addition to graphic design, her background includes illustration, painting, ceramics, and theatre and special event design. In her spare time she creates garden art in her small ceramic studio.

19. Lions and Tigers and Hawks, Oh My!

Sponsor: KU Endowment Association

Beneficiary: Hilltop Child Development Center

Artists: Doug Barth and
Amanda Warren

Since 1998, Barth has worked as a designer for the Kansas University Endowment Association, where he is now creative director. He holds a bachelor's in fine arts from Baker University and has been a professional designer for 13 years.

Warren joined the Kansas University Endowment Association in July 2001 as a graphic designer. She worked in graphic design in Denver and Fort Collins, Colo., before returning to her alma mater. She holds a bachelor's degree in visual communications from KU.

Warren also has a freelance illustration business. Her



assemblage pieces are sold commercially to publishers such as the Chicago Tribune, advertisers, editors, and other art buyers. In addition to illustration, Warren creates one-of-a-kind artist books. In 2002, she spent several months on sabbatical at the Penland School of Craft in North Carolina, exploring book design, mechanics, and vision.

20. Classic Jayhawk

Sponsor: The University of Kansas Memorial Unions

Beneficiary: KU Memorial Unions

Artist: Katie Kring

Kring is a Kansas City area artist who has been creating art all her life. She participated in the March of the Teddy Bears project, which placed fiberglass teddy bears in “dens” throughout Kansas City.

21. So Many Faces, But One Heart That Bleeds Crimson and Blue

Sponsor: Mr. and Mrs. John T. Stewart III

Beneficiary: KU Visitors Center

Artist: Joanne Renfro

Renfro attended the University of Kansas, where she received a fine arts degree. She has been working as an artist in Lawrence since, most recently painting wall murals for children’s rooms. A large part of what she loves about Lawrence is the diversity that the university brings, which is why, she said, she decided to use that as the basis for her Jayhawk.

22. Hawk of the Arts

Sponsor: Lawrence Chamber of Commerce

Beneficiary: Lawrence Business/Education Partnership

Artist: Megan McNellis

McNellis is a student at the University of Kansas, majoring in Illustration. She has lived and worked in Lawrence for four years and appreciates the opportunities she has had to enjoy and participate in the art, music, and theater here. To McNellis, the Jayhawk represents the wonderful combination of the city and the university. By illustrating the Jayhawk to represent many aspects of community arts, she hopes to share her love of the Art of the City with all who visit Lawrence.

23. John Brown Hawk

Sponsor: Lawrence Journal-World

Artist: Jim Brothers Sculpture Studio Inc.

John Brown Hawk was inspired by the painting by native John Steuart Curry. Perhaps his best known work, Curry’s painting documents the turmoil of early Kansas settlement through his depiction of a fiery John Brown. John Brown Hawk recognizes Lawrence as the heart of Bleeding Kansas and a center for the arts in Kansas.

Brothers is an award-winning professional sculptor whose bronzes are owned by corporate, institutional, and private collectors worldwide. His sculptures are also found in numerous public settings including the National D-Day Memorial in Bedford, Virginia; the Public Library in Hartford, Connecticut; the Nebraska State Capitol; Town Hall in Seville, Spain; the Kansas Governor’s Residence; Griffin Park in Los Angeles; and the U.S. Capitol.

24. Doc Hawk

Sponsor: Lawrence Medical Plaza

Artists: Brian and Jenni White

Brian White is a freelance designer. He specializes in media design, including print, logo, illustration and interactive design. His clients stretch from Los Angeles to New York to Florida. For fine art, he also enjoys making large “wood block” style prints from foam and linoleum.

Jenni White manages her husband’s graphic design business, caring for their one-year-old son and creating art in her spare time. Her artwork combines photographic images with printing techniques and handmade papers.

25. The Shamrock Hawk

Sponsor: Lawrence New Car & Truck Dealers Association

Beneficiary: Douglas County ICC

Artist: Beverly Bolton

Bolton has been an artist for 30 years, studying with decorative and folk artists in the United States, Germany, and Norway. Her special passion is teaching young painters, and she has painted on numerous “canvases,” including carousel horses and elevator walls.

26. Mardi Gras on the Kaw Hawk

Sponsor: Friends of the Lied Center of Kansas

Beneficiary: The Lied Center of Kansas

Artist: Janet Perkins

The Mardi Gras on the Kaw Hawk is not the first Jayhawk in Perkins' family. Her grandfather, Raymond Wheeler, Ph.D., was a long-time faculty member in KU's psychology department. Her father, Carl, graduated from the engineering school; brother Brian graduated with a business administration degree. Janet herself received a bachelor in fine arts degree in 1990.

Inspiration for this multi-colored bird came from the location of the 2003 collegiate basketball Final Four. "I was just in a festive mood, I guess, and Mardi Gras is the epitome of festivals," she said. "I really wanted to capture a sense of celebration that I have always associated with the University of Kansas and the Lawrence community."

Realizing the vivid colors and bold pattern on this hawk was only part of the problem. "It was a huge challenge just getting it through the door," she said. Perkins is especially proud that her Mardi Gras, New Orleans, inspired Jayhawk has found a perch at the Lied Center, which sponsored the project.

27. Uncle Sam Hawk

Sponsor: McDonald's Restaurants

Artist: Winston Lata

Lata has made things with her hands for most of her life. Her interests range from drawing, carving, weaving, designing and making clothes for my children, sculpting, painting and knitting, to designing stage sets.

She received a bachelor's degree from William and Mary College in Virginia. She studied ceramics, weaving and design at Cranbrook Academy of Art in Bloomfield Hills, Mich., and continued with ceramics in the SUNY system at Alfred University in Alfred, N.Y., where she received an MFA in ceramic design.

She taught sculpture at William and Mary for two years. She sculpted the head for the monster (and clothed him) for a local opera production, Malooley and the Fear Monster, commissioned by the Kansas Arts Commission. She designed and painted sets for little theatre in Oklahoma, Cleveland, and Concerts for Young People in Lawrence.

28. Jayhawk as a Cow on Parade

Sponsor: Doug & Elaine Nelson

Beneficiary: The Shelter Inc.

Artist: Jennifer Rinehart-Unekis

This idea is a twist on the famous "Cows on Pa-

rade." "We all love the Jayhawk, she said, "and although I don't know Mr. Jayhawk personally, when I heard about the project I thought the Jayhawk would most want to go as a cow. (He is such a jokester!) I then designed his costume keeping in mind both comfort and practicality.

Rinehart-Unekis lives in Lawrence. After studying design at the University of Kansas, she opened her first studio and began exploring mixed media and found-object art in 1988.

29. Hot Hawk

Sponsor: Drs. Pohl & Dobbins

Artist: Celia Heintz

Heintz is a Lawrence artist who specializes in paper collage and acrylic painting. She enjoys depicting organic subject matter, such as flowers and plants, using a loosely representational style that features layering of paint on paper.

Inspiration for her Hot Hawk came from the bright Jayhawk colors. She had used the same vibrant yellow, red, and blue previously to create flame and fire on a canvas done in memory of Sept. 11. When searching for a title, Celia concluded that "hot" would fit well since it conveys "flaming intensity" and "being exceptionally good and therefore desirable." Both are apt descriptors for a Jayhawk!

30. Puttin' on the Glitz

Sponsor: Williams Educational Fund

Artist: Kathy Drungilas

Drungilas, a pastel artist, travels and paints extensively in the Southwest, Mexico, on the West Coast and the Midwest, but her home studio is in Lawrence. "Painting is peace to me," she said. "There is nothing more calming or soothing than to create with color and shapes."

Creating a painted fiberglass Jayhawk was an adventure and a three-dimensional detour for the pastel artist. "I wanted to give the Jayhawk a jewel-like, highly-reflective and bright appearance one that would just pop right back at your eye in sunlight and at night," Drungilas said.

Drungilas' paintings have been exhibited in galleries and art centers around the country and are found in many private and corporate collections.